# CURRICULUM VITAE OF NIKKI MAISTRY

## Position: Producer / Line Producer / Production Manager /Content Director

I have extensive experience within the Production Media Industry and I love what I do. I have excellent interpersonal skills and able to work well under pressure. Current and previous experience has taught me the absolute necessity of being well organised and having proper and efficient systems in place. I am deadline orientated and able to see the bigger picture while paying close attention to every detail. I have realized the value of the expression "adapt, invent and improvise".





I have excellent communication skills and able to liaise successfully at all levels.

I believe that it would be true to say that I am a dynamic, career-orientated "go getter", passionate about my career and abilities and will always go the extra mile.

I have good knowledge and insight into the end-to-end management of a production from operations to finance with a strong understanding of business principles and have refined the art of sourcing services within budget. I have an extensive network of reputable professionals that I have built up and this has come through on the success of multiple projects that I have managed.

I have managed teams & productions of various sizes and budgets, in several countries and many currencies and I enjoyed every single job, big or small.

## EMPLOYMENT HISTORY

VFX PRODUCER
Chocolate Tribe (June 2022 – Present)

TV Commercials:

MTN Summer - Gambit Films
Erste Bank - Neverending Story (45, 30 ,25, 15, 6)
Nedbnk Youth Day - Joe Public ( Mia, Martin, Tammy )
Nedbank Wed edit- Joe Public ( Mia, Martin, Tammy, Michele)
Karriere.at - Matthias & Gregor with Adreian as director

Series:

How To Ruin Loce - Netflix
Savage Beauty 2- Netflix
Drum/Umjolo - Netflix - Title Sequence (still shoot & poster creation) )
Unseen
Marked - Quizzical Prod - Netflix

Comic Book:

Dragon Shield: The Legacy

LINE PRODUCER
Screen Culture Media (Oct 2021 – 24 Jan 2022)

Line producing an action Feature film for eTV.

ASSISTANT LOCATION PRODUCTION MANAGER
MMSV Productions (Aug 2021 – Sept 2021)

Worked on the locations shoots and new title sequence shoot for Generations: The Legacy.

PRODUCER
Netflix (May 2021)

Producer/Associate Producer for a Marketing shoot of a series shot in CPT with International Cast – Stills, AV & Interviews.



Nikki Maistry
Email: nikkimaistry@yahoo.com
Mobile: 072 284 4880
Skype: nikki.maistry
D.O.B: 27/09/1974

PRODUCER / LINE PRODUCER / CONTENT DIRECTOR
Builders Warehouse – Content Division (2019 – 2021)

Online Content Creation – Inserts Owen Hannie on DIY projects, Home Maintenance, Product Ranges, Product Reviews, In-store Services
Online Content Creation – Inserts with Zama on Property Advisory Tips, DIY projects, Product Ranges & Product Reviews
Online Content Creation – Inserts with Alan Jacobs on DIY projects, Product Ranges, Product Reviews & Home Maintenance
Online Content Creation – Inserts with Jeanine Keet on DIY projects, Product Ranges & Product Reviews.

PRODUCER
AFRICAN FIXER (2020)

Several Live Link Ups with cast member, Ronald on 90 Day Fiancé: The Other Way (TLC & Sharp Entertainment)

PRODUCER
AFRICAN FIXER (2019)

Live Link Up for "Tell All" with cast member, Ronald on 90 Day Fiancé: The Other Way (TLC & Sharp Entertainment)

PRODUCER, LINE & B-ROLL DIRECTOR
LAUNCH FACTORY (PTY) LTD (2019)

Airtel Touching Lives - Nigeria (Season 5)

PRODUCER & LINE PRODUCER
LAUNCH FACTORY (PTY) LTD (2019)

Corporate Launch Video for New Insurance Company

PRODUCER
LEAGUE OF PRODUCERS (2019)

Belgian Commercial for a Cell phone Shop (Belgium)

CONTENT DIRECTOR on 3x INSERTS
AFRICAN FIXER (2018 / 2019)

90 Day Fiancé: The Other Way (TLC & Sharp Entertainment)

HEAD OF PRODUCTIONS & PRODUCER FOR ALL BRANDED CONTENT
LAUNCH FACTORY (PTY) LTD (2014 – 2018)

Airtel Touching Lives - Nigeria (Season 1 – 4)
Airtel Touching Lives - Ghana (Season 3 – 4)
Airtel Touching Lives - Rwanda
Vodafone Healthline – Ghana (Season 5 & 6)
HolidaySwap KZN (SABC1)
Down For the Guap (Vuzu Amp)
Stereotype Drop (SABC1)

Reason for leaving: Retrenched

ENDEMOL SOUTH AFRICA (2013 to 2014)

Line Producer – "Survivor Champions" (M-Net)
Line Producer – "Fear Factor" (India)

Reason for leaving: Head Hunted

WB PRODUCTIONS (2013)

Line Producer – prepped & budgeted the "Zambian Football Team Journey during AFCON" (ZNBC), "The Temple, Zambia" & "The Temple, Nigeria"
Line Producer – drew up budget & schedule for "COSAFA Cup"

WB PRODUCTIONS (2012)

Line Producer – "Zone 6 U20 Youth Games" in Zambia (ZNBC)

DZUGUDA PRODUCTIONS (2012)

Line Producer – "FanBase" (SABC 1)

CURIOUS PICTURES & LUCKY BEAN MEDIA (2011 to 2012)

Line Producer – "MasterChef SA" (M-Net)

ENDEMOL SA (2011)

Line Producer – "Guinness Football Challenge" for Ghana, Cameroon & Kenya (DSTV Africa)

FUEL MEDIA PRODUCTIONS (2008 to 2009)

Line Producer – "Vodacom Thumb Wars" (SABC 2)
Line Producer/PM – "Liberty Life Corporate Video"
Head of Productions - to oversee the completion of several projects, especially 'Sony Feva Casters'

ENDEMOL SA (2008)

Line Producer – "Deal or No Deal SA" (Season 2)
Line Producer – "Deal or No Deal USA" (facilitated one episode for DOND Around The World – Howie Mandell on SA set with SA models and crew)
Line Producer – "The Kids are All Right" (SABC 1)

EZINKULU (2007 to 2008)

Line Producer – "Bush Radar 4" (SABC 2)
Line Producer – "Wild Ltd 3" (SABC 2)

ENDEMOL SA (2006 to 2007)

Selections HOD – "Survivor SA - Panama" (M-Net)

Selections HOD – "Survivor Africa- Panama" (M-Net)
Line Producer - "Hot Seat" (SABC 3)
Line Producer – "Deal or No Deal SA" (Season 1)
Line Producer – "Deal or No Deal Africa" (Season 1)

MINDSET NETWORK (2006)

Production Manager on 3 x videos – "Gender Based Violence", "TB" and "Orphans and Vulnerable Children

UNPLUGGED (2006)

Production Manager – "Murray & Roberts Corporate Safety Induction Video

RAPID BLUE (2005)

Production Manager - "Walk the Plank" (SABC 2)
Production Manager - "Elite Ops" (SABC 2)

PRE-TV MEDIA (2005)

Production Manager – Variety of Projects incl. MEX TV

ENDEMOL SA (2004)

Production Manager - "Mojo" - Season 1 (SABC 1)

VISION MANAGEMENT (2002 to 2003)

Crewing Agent and in charge of Marketing, both the company and its freelance contractors to production houses throughout South Africa.

SOUTHERN STREAMS PRODUCTIONS (1999 to 2001)

Prod Co-ordinator – "People of the South" (SABC 2) International client liaison for Dali Thambo

KAPPERNBEKKER FILMS (1998 to 1999)

Production Manager – "Mamepe" (SABC 1)

REFERENCES:

| | |
|---|---|
| Screen Culture Media | Weza Solange – 078 229 6331 / Lebogang Thobye – 081 868 8201 |
| MMSV Productions | Rory Downing – 066 338 9343 |
| Builders | Roshana Burnett – 060 979 8103 |
| Launch Factory | Spero Patricios – 083 326 2249 |
| African Fixer | Durand Le Sueur - 072 382 2681 |
| League of Producers | Durand Le Sueur - 072 382 2681 |
| Launch Factory | Spero Patricios – 083 326 2249 |
| Endemol SA | Debbie Burt – 082 698 2447 / 072 987 9142 |
| WB Productions | Warren Bleksley – 082 468 5761 |
| Dzuguda Productions | Pearl Munonde – 084 022 9610 |
| Lucky Bean Media | Donald Clarke - 084 660 8773 |
| | Fuel Media Productions Donald Clarke - 084 660 8773 |
| Ezinkulu Productions | Michelle Garforth - 082 804 3359 |
| Rapid Blue | Beatrice Joubert - 083 607 3937 |
| Mindset Network | Sheryl Yeadon - (011) 408 2553 |
| Unplugged | Helene - 082 689 7348 |